

Wyt, wyt weg

Musik: Huber von Goisern
Satz: Lorenz Maierhofer
Text: Männerchor Heinzenberg

♩ = 72

Bass 2 

La la la la la__ la la la la

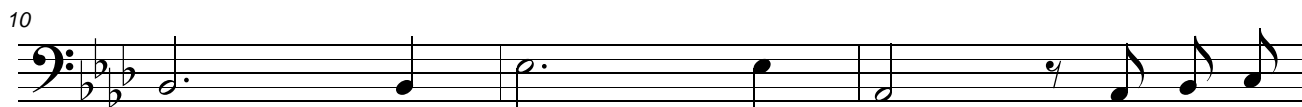
4 

la la la__ la la la la

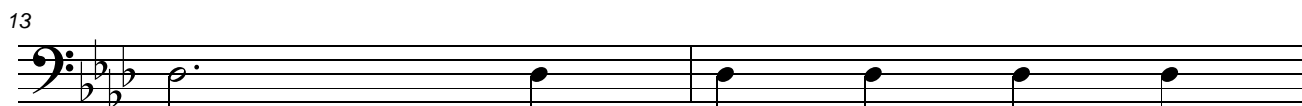
Tenor: Jetz wärdid alli Täg

7 

la la la la la__ la la la la

10 

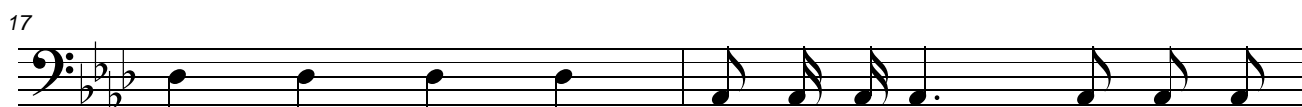
la la la la la Jetz bisch so

13 

wyt, so wyt, wyt, wyt wyt

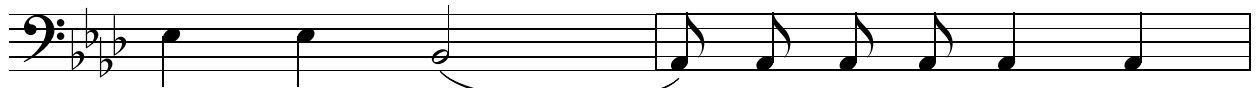
15 

wäg vo mir__ jetz bisch so wyt so

17 

wyt, wyt, wyt, wyt wäg vo mir__ das tuet mer

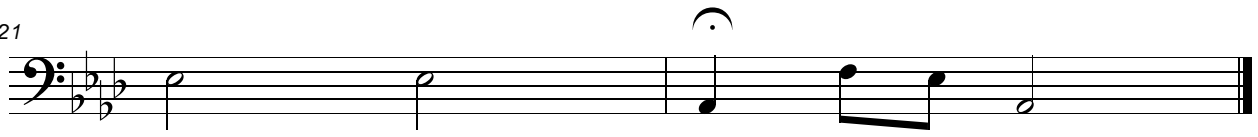
19



weh und wi - ä chum doch zu mir chum

Musical notation for measure 19: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of quarter notes: G2, F2, E2 (with a slur over the last two), D2, C2, B1, A1, G1, F1, E1, D1.

21



doch chum doch zu _____ mir.

Musical notation for measure 21: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of quarter notes: G2, F2, E2 (with a slur over the last two), D2, C2, B1, A1, G1, F1, E1, D1. The measure ends with a double bar line.