


Wyt, wyt weg

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Text: Männerchor Heizenberg


Tenor 1

Jo lo lo lü o Jo lo lo lo lo lü

4

1. lo _____ Jetz wär - did al - li Täg so churz, ___ und
2. _____ Ja du bisch wie der Sum - mer - sind, ___ de
3. _____ Und jetz isch bald en Mo - nat här, ___ dass

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Blät - ter ghei - et vo de Bäum ___ und uf de hö - che Bär - ge liit scho
stricht so fiin dur mi - ni Haar, ___ grad wie - ne war - me Rä - ge uf de
mir üs nid um - ar - met hend, ___ und nie i ü - si Ar - me gsun - ke

8

Schnee Ä chal - te Wind weht o - bem Bär - g, ___ und
Huut Ich gspü - re nu dis wei - che Haar, ___ ich
sind Es chunnt mir vor s'isch ges - ter gsi, ___ und

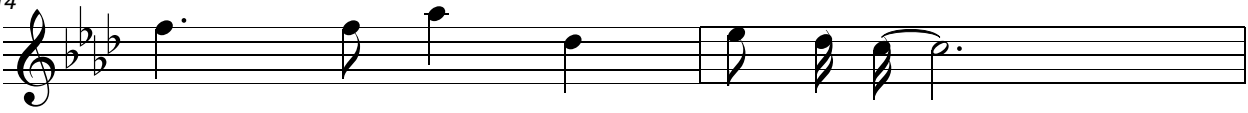
10

d'Sun - ne isch am un - der - gaa, ___ ich hät - ti dich so gärn i mi - ner
gspü - re nu di Hand im Gsicht, ___ und wie du mir i d'Au - ge glue - get
hien - ta wie - nä E - wig - keit, ___ und hient - ta ha - ni Angst es sig en

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Näh Jetz bisch so wyt, wyt
hesch
Traum


14



wäg, so wyt, wyt wäg vo mir__

This line of music starts with a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures. The first measure has a dotted quarter note on G4. The second measure has an eighth note on G4, a quarter note on A4, and a quarter note on B4. The third measure has an eighth note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure has an eighth note on G4, a quarter note on F4, and a dotted half note on E4.

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jetz bisch so wyt, wyt wäg, so wyt, wyt

This line of music starts with a treble clef and a key signature of two flats. It contains four measures. The first measure has a quarter rest, followed by eighth notes on G4, F4, and E4. The second measure has eighth notes on D4, C4, and B3. The third measure has a dotted quarter note on A3. The fourth measure has eighth notes on G3, F3, and E3.


18



wäg vo mir__ das tutet mer weh chum doch zu

This line of music starts with a treble clef and a key signature of two flats. It contains four measures. The first measure has an eighth note on G4, a quarter note on F4, and a dotted half note on E4. The second measure has eighth notes on D4, C4, and B3. The third measure has a quarter rest, followed by eighth notes on G3, F3, and E3. The fourth measure has eighth notes on D3, C3, and B2.

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mir, chum doch zu mir, chum doch zu mir.

This line of music starts with a treble clef and a key signature of two flats. It contains four measures. The first measure has a quarter rest, followed by eighth notes on G4, F4, and E4. The second measure has eighth notes on D4, C4, and B3. The third measure has a quarter rest, followed by eighth notes on G3, F3, and E3. The fourth measure has a dotted half note on E3 with a fermata above it.