

Wyt, wyt weg

Musik: Huber von Goisern
Satz: Lorenz Maierhofer
Text: Männerchor Heinzenberg

$\text{♩} = 72$

Tenor 2

Jo lo lo lü o Jo lo lo lo lo lü

4

1. lo _____ Jetz wär - did al - li Täg so churz, und
2. _____ Ja du bisch wie der Sum-mer-sind, de
3. Und jetzt isch bald en Mo - nat här, dass

6

Blät - ter ghei-et vo de Bäum und uf de hö - che Bär-ge liit scho
stricht so fiin dur mi - ni Haar, grad wie - ne war-me Rä - ge uf de
mir üs nid um - ar - met hend, und nie i ü - si Ar - me gsun-ke

8

Schnee Ä chal - te Wind weht o - bem Bär-g, und
Huut Ich gspü - re nu dis wei-che Haar, ich
sind Es chunnt mir vor s'isch ges-ter gsi, und

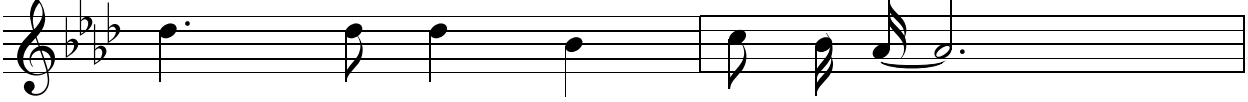
10

d'Sun-ne isch am un - der-gaa, ich hät - ti dich so gärn i mi - ner
gspü - re nu di Hand im Gsicht, und wie du mir i d'Au - ge glue-get
hien - ta wie - nä E - wig-keit, und hient-ta ha - ni Angst es sig en

12

Näh Jetz bisch so wyt, wyt
hesch
Traum


14



wäg, so wyt, wyt wäg vo mir__

Detailed description: This block contains the first line of music, starting at measure 14. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a dotted quarter note on G4, followed by eighth notes on F4, E4, and D4. The second measure begins with a quarter rest, followed by eighth notes on D4, C4, and B3. The line ends with a quarter note on A3.

16



jetz bisch so wyt, wyt wäg, so wyt, wyt

Detailed description: This block contains the second line of music, starting at measure 16. The staff is in treble clef with a key signature of three flats. The melody begins with a quarter rest, followed by eighth notes on G4, F4, and E4. The second measure contains a dotted quarter note on D4, followed by eighth notes on C4 and B3. The line ends with a quarter note on A3.

18



wäg vo mir__ das tutet mer weh und wie chum doch zu

Detailed description: This block contains the third line of music, starting at measure 18. The staff is in treble clef with a key signature of three flats. The melody begins with a quarter rest, followed by eighth notes on G4, F4, and E4. The second measure contains a dotted quarter note on D4, followed by eighth notes on C4 and B3. The line ends with a quarter note on A3.

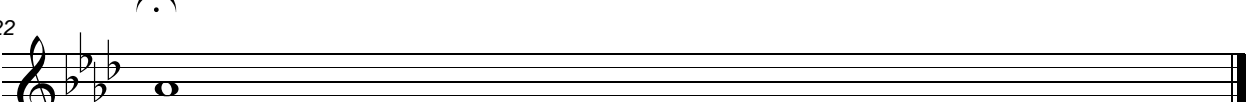
20



mir, chum doch zu mir, chum doch zu

Detailed description: This block contains the fourth line of music, starting at measure 20. The staff is in treble clef with a key signature of three flats. The melody begins with a quarter note on G4, followed by a quarter rest, eighth notes on F4 and E4, and a quarter note on D4. The second measure contains a quarter rest, eighth notes on C4 and B3, and a quarter note on A3.

22



mir.

Detailed description: This block contains the fifth and final line of music, starting at measure 22. The staff is in treble clef with a key signature of three flats. The melody consists of a single dotted half note on G4. The line ends with a double bar line.